

Goetheanum windows And its narrative

In the 1st (1913) and 2nd Goetheanum (1924/25) were placed 9 windows with 2 side panels; Those in the 1st Goetheanum were about '6.5' meters high and got burned in 1923; In the 2nd, due to its construction, the side panels were placed next to each other under the primary window and so they were about 11 meters high. Windows were placed in the West, North or South. The East was for the sculpture "*The representative of man*". This placement is echoed by the 6th rhythm of its Foundation-stone:

"This hear the spirits of the East, West, North and South; May human beings hear it".

The windows had to be made of one particular colour, and yet they enable our spiritual organs to hear. Rudolf Steiner gave an indication neither of the zig-zag manner of sighting nor did he about the reasoning of his colour choices. He has left these to our own findings. The West window being above the entry door; sighting started at the East sculpture, then to the West window and then it had to be in a zig-zag manner along the other windows. Some stated from North to South and others stated it be vice versa. My choice is from the **West** –to - the **Green** -south (Lucifer's fire) to its -north window (the Chnoubis); – **Blue** -north to -south; - **Purple** -south to -north; - **Rosa** -north to -south. My choice is due to the experience that the 4 windows pairs speak an archetypal narrative which is retrievable in Rudolf Steiner's verses e.g., "The Elemental-beings: characteristics and words of warning", and the 19 Class lessons, being divided in 4: **1-2**; **3-7**; **8-13**; **14-16**; **17-19** and these being divided in 2.

Elemental beings' characteristics		Words of warning;	Moral impression of the Cosmic words
Gnome (chor)	I hold the power of <u>Root</u> '-beingness, It creates in me its <u>form-body</u> .	<i>'You dream yourself¹ and Are avoiding to awake².'</i>	'Strive (actively) to awaken!'
Undinen:	I move the power of <u>Water's-growth</u> , It forms in me the <u>substance of live</u> .	<i>'You think the works of angels¹ and you are 'not knowing this².'</i>	'Think in Spirits!'
Sylphen	I suck the power of <u>Air's vitality</u> , It fills me with <u>self-determination</u>	<i>'To you lightens the creation power, but you have no inclination of this¹; You feel her power and ²yet don't live it.'</i>	'Live creative breathing of the to-be-ness!'
Fire-beings	I desire the power of <u>Fire's striving</u> , It redeems me in <u>soul'-spirituality</u>	<i>'To you It powers the divine-will, yet you don't receive it (¹Lucifer); You are willing with its power and yet you push it away (²Ahriman).'</i>	'Receive with love the Divine-will-power!'

(See between the above lines of each elementary-section their (Zen) paradoxes)

Colour(s)	It's created through:	or by	Relationship to light & matter, and knowledge
Yellow/Green	light dimmed by darkness	Light meets matter (to be-in-ness)	Courage;
Blue	darkness tempered by light	Matter (be-ing-ness) surrounded by light	Yearning;
pinkish-purple	light dimmed by streaks of darkness	Matter (beingness) infused by light	Co-creation;
Rosa / Red	light overcome by darkness;	Light is creative in Matter' beingness	Receiver.

Under each window, middle- and side- panels is written a script; which are in a grammatical tense: the left is in a pre-exist or emerging tense (accompanied by a moon), the right panel that of present perfect; resulting from a past action (accompanied by a sun). Its total is 27 as a sequence in which can be seen a developmental course.

East, the wooden sculpture „*The Human Representative*“ reaches a height more than 8 meters and represents a central figure that stands between the figures of Lucifer and Ahriman. Above the central figure (Christ) the falling angle-like Lucifer, below Christ is in a cave Ahriman entangled in golden roots. At His right side a winged pretty looking Lucifer with his feet holding the arm of Ahriman now depicted in a raven body. Lucifer tries to conquer heaven, whilst Ahriman the earth's center, yet the fulfilment of their aim is prevented. These figures are a state of balance between supernatural & peripheral -vs- sub-sensory & centripetal forces.

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"In Fiery Red is rooted the Strength of Will". Red = Light being creative in Matter' beingness.

Red middle panel depicts **the guardian** of the threshold (Michael). On his front-head is an Eagle (*imagination*), at his left ear is a Lion and at his right a Bull (both inspiration), under his speech chakra he tames the dragon (*intuition*). Imagination, inspiration and intuition enable this window script "*I behold*". The script of its left panel is "*It discloses/ reveals*"; its right "*It has been disclosed*". These depict a novice who (in the left panel) is to pass a double-tongued mountain-cliff in which abyss are sub-nature beasts (his thinking, feeling and will), who (in the right panel) are sinking in the abyss - whilst 3 pairs of ascending angles are aiding the novice passing the abyss, above which the sun is now shining.

"In Life's Green breaths all Life's Breath" (R. Steiner). In Green, Light meets (breaths) Matter, it represents the lifeless image of the living.

Green **South** middle panel depicts the descending of 3 pairs of angles whose joined gesture is of holding a cross; Whilst a human-being gets purified in a knot of fire (*Luciferic passions*). This as a depiction of the "*Butterfly mediation*" explains its script "*The love of the world works*". The script of its left panel is "*And Human-love emerges*"; of its right "*And love for humanity takes hold of him*". These depict 12 (5 + 7) primal Sun beings under whom wanders an (eastern) initiated; who (on the right-side) awakens and below him there emerges a temple. Rudolf Steiner's address to this window is "**And the light of the spirits, it became the light of man**".

Green **North** middle panel depicts a double-tongued mountain on which man' thinking cause lightening. On & below this mountain are green leaves. Opposite to the man arises/awakens a Chnoubis' (known in south & middle America's mysteries and it has a Ahrimanic character). These depict a primal consciousness of the earth evolution; its script states "*The world generates its will*". The script of its left panel is "*It births it-self Will*"; of its right "*It is born the will*". Side panels depict in its apex stars, sun, moon and earth in a cross, with below 3 Nixes whose lower body are in a spiral (imploded Chnoubis) (a spiral represents the will). On the left they descend yet on the right panel they do ascend when man takes a directive move between said cross. This window address is "**And the spirit of Heaviness gathered the contradiction, and it became resistance in the will of man**". Class lessons 5 & 6' give examples of how out of a contradiction arises a resistance in our will. The contradiction is between the South and North windows; the former orientates to the heaven and east (Lucifer), the latter to the earth and west (Ahriman) birthing the will for one's own thoughts which, as disturbing the spiritual world, expresses as lighting (middle panel). This Green south to north move from a heavenly- to that of an earthly- depicted image is in contrast to that of the Red west window panels. However, this contrast is also found between class lessons 1 & 2 (red window) and lesson 3 to 7 (green windows).

"In Ether Blue rests the yearning of the Spirit", Blue is the lustre of soul' (R. Steiner); = Light touching Matter.

Blue **North** middle panel depicts in its top: A round and sickle moons as 'sound-ethers' and angelic beings blowing these figures; followed by angels expiring bundles of waves, stars or moon-sickles, respectively, into an eagle, a lion, a bull and a human (beings shaping mankind). Below are a moon and a sun surround by a circle of 6 or 7 stars respectively. In the middle is a circle with a line (animal and plant qualities respectively). The images are imaginal-musical and represents a cosmic wisdom-pulse by the planets and bear the character of the Udine (see pg. 1). Its's script states "*The world grants him sight*". The left panel's script is "*And he sees*"; its right "*And he makes himself seeing*" (developmental-biology shows that self -activated & -directed movements enables sight). The side panels depict Angelic beings carry to man (in the left panel) eyes and in the right panel hands; on the left man wanders blindly and underneath are rocks in which there are (silicate) crystal 3, 5 & 8 star-like formations (Fibonacci numbers); on the right-side man has sight, and in the rocks are limestone (calcium carbonate) formations. Silicate brings earthliness into light (after mowing; grass re-growths from its

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roots), whilst calcium brings light into earthliness (e.g., fruit forming). The spirits are birthing, working in -and modulating- the evolution of man & earth.

Blue south middle panel depicts 12 Star-constellation-beings radiating light into man's corporal body; 4 of them are ascending him in his supernatural state & 8 are descending him in his sub-nature where in the depths (Aquarius) he gets baptized. In the opposite of that is a large moon (referring to Golgotha event or to the coming moon phase of the earth?). Its's script "The outer-world in the decision". Its left panel's script is "I am in the deciding"; of its right "It has willed it". The side panels depict the Eagle's divine-beings sacrifice it to its hunter who in the right panel shoot it down (decision are, between all beings involved, mutually made and accepted) (similar as in class lesson 11, 12 & 13; the recognition of destiny as one's choice). In the world's creation is the eagle the first animal and it represents imagination which to become to inspiration; it has to die.

There are big steps between the Red (*beholding a revelation*), Green (*the workings of the world/earth*) and the blue window (*the offerings by the planets & stars or spiritual beings*). The next, through transubstantiation, is man filled with self-determination. Pinkish-purple (**Lilac**) = Light dimmed by streaks of darkness, or Matter (beingness) infused by light; which tunes with "In the darkness I find God's Being" (Steiner).

Violet South middle panel depicts Waving (time) current/streams through which a double-headed-divine being initiates, out of a group of people, the conception of a human being. - Janus is the god of beginnings, transitions, gates, doorways, duality, and endings. His two faces enable him to see both into the past and the future, reflecting his role as a guardian of transitions and the passage of time. His name means "door" or "gateway," his supreme authority is reflected in his title "*divom deus*,"; "*the god's god*". Which could also be John the Baptist, God's angel initiating Christ's beginning. - Its's script is "It becomes". Its left panel's script is "It will be"; of its right "It is". These scripts tune with the Sylphs admonition 'Live creatively breathing the to-be-ness (existence)' (transubstantiation of beingness). The side panels depict Angelic beings guiding a child to his destiny, on the left the angles just watch the child exploring and in the rocks underneath there are (silicate) crystal 3, 5 & 8 (Fibonacci) star-like formations. On the right the child, carried by angles, descends through moon-sickles and said 3-, 5- & 8-star formations and in the rocks underneath there are limestone formations.

Violet north middle panel depicts the Sinai Mountain along which these is a winding path of man's after-death ascend through his 4 previous biographical stages which on the top gets compared to Moses table of God's 3 + 7 commands (first 3 commands refer to man's relationship to God the other to his fellow man). Left to this path are the 3 crosses on Golgotha and on its right are 4 pentagram stars. Its's script is "It has been". Its left panel's script is "It had become"; of its right "It was". Also tune with 'Live creatively breathing the to-be-ness'. The left panel depicts (from the bottom) an arising Bull, a skeleton (It had become) on its skull is a living head then a pentagram and a triangle both held by an angel. The right panel depicts (from the bottom) a cave with a Lion, another cave with F. Barbarossa praying, above him fly 4 ravens and 2 angles with the gesture of a cross. - Frederick I, was a prominent medieval German and Holy Roman Emperor who reigned from 1152 to 1190. He fostered a sense of German nationhood and feudal centralization, setting the stage for future unification. Frederick's life ended during the Third Crusade when he drowned in a Turkish River, though his legacy lived on through various legends. The presence of ravens circling the Kyffhäuser summit is a sign of his continued presence; yet when the ravens cease to fly around the mountain (a sign of German's decline) Emperor F. Barbarossa will awaken and restore Germany to its ancient greatness. – Class lesson 14 to 16, addressing the where, who, and to becoming of the elements, also behold *Live creatively breathing the to-be-ness (existence)*.

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Peach-blossom represents the living image of the soul; it's a threshold between spirit and matter (Christiane Haid) and is related to human incarnation, whilst pink is associated with something delicate and vulnerable. Rosa **North** middle panel depicts a human being accompanied by a light- and a shadow- being, who guide him to a spiritual being (her/his higher 'I'). Above are 5 stars, a moon (left) and a sun with 6 rays. Its script is "*The world wafts piety*". Its left panel's script is "*So he becomes pious*"; of its right "*Piety works*". Which tunes with the fire-beings' admonition '*Receive with love the Divine-will-power*'. The left panel depicts the 3 crosses on Golgotha from which ascend waves towards a Luciferic being bending arms upwards but whose right arm gets pulled down by a Christ figure; above them is a moon sickle. The right panel depicts said Golgotha crosses and a sun from which now descend 6 rays of which 3 entangles an Ahrimanic head. The overcoming of these adversaries resembles the angle that tames the dragon depicted on the red window; nominated as intuition.

Rosa **South** middle panel depicts a Beatrice like figure surrounded by 4 (moon) waves, and in her face stream 7 rays, and above her are 9 hexagram- and 6 pentagram- stars. She approaches a meditator (J. W. von Goethe), and under his chair is the skull (Friedrich Schiller). Its script is "*The world builds*". Its left panel's script is "*I behold the building*"; of its right "*And the building becomes man*". On the left panel sleeps a woman at the stair of a temple whilst above her are 3 youths gazing down the abyss along the stair to their skulls. On the right is again the stair with 15 steps from which down below are the youths looking awake to Orpheus who plays on his harp. Above him is the head of his beloved Eurydice (now, out of Hades, in the light of the sun). Orpheus' task to hold back his wish to embrace Eurydice resembles "*If you materialise your will into beingness; so, do you create in the world beingness*" (Steiner). The esoteric skull has always been regarded as the repository of the soul and it has been thought that the soul continues to live within the skull after a person has died. The human skull is given a special value. In the second Goetheanum, a skull shape is clearly drawn. The human skull is the representative of the world; the powers to form this skull are also the builders of the world; yet these builders are also our (spiritual) thoughts. And that is what Goethe and R. Steiner in his meditations did; they built the temple; the 1st Goetheanum.

An archetypal temple is Yachin and Boaz (bronze pillars on the porch of Solomon's temple) Yachin stands in the sea water whilst Boaz rests on a rock): "*What is there outside in the macrocosm now lives in me as a microcosm*" (Yachin pillar); which can be associated with the first window of a particular colour. "What I have hitherto sought within myself, namely strength, I shall find poured out over the whole world; in it I shall live". To this temple Rudolf Steiner gave 4 verses which I associate with the windows; herewith is the Gren characters by pure thoughts; blue with imagination, violet with inspiration and rose with intuition.

Jachim

In pure thought you will find the self, that can hold itself.

If you metamorphose the thoughts to an image, you will experience the creative wisdom.

Boas

Compresses you the feelings to light; you reveal the forming powers.

If you materialise your will into beingness; so, do you create in the world beingness

Work in progress
August 2025
Bart