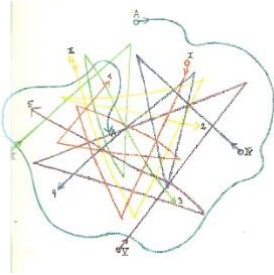


A Michael Imagination
with Eurythmy forms

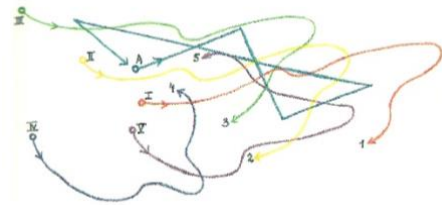


Silent prelude

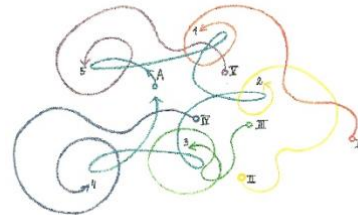
Springing from Powers of the Sun,
Radiant Spirit-powers, blessing all Worlds;
For Michael's garment of rays
You are predestined by Thought Divine.



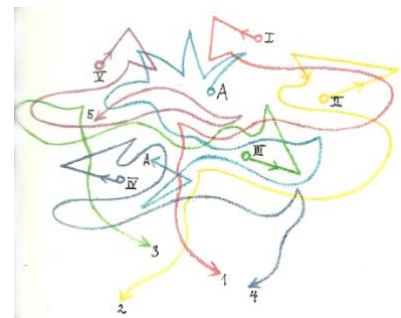
He, the Christ-messenger, reveals in you
Mankind carrying, the sacred Will of Worlds;
You, the radiant Beings of Ether- Worlds
Bear the Christ-Word to Man.



Thus shall the Herald of Christ appear
To the thirstily waiting souls;
To whom your Word of Light shines forth
In cosmic age of Spirit-Man.



You, the disciples of Spirit-Knowledge,
Take Michael's Wisdom-beckoning;
Take the Word of Love of the Will of Worlds
Into your soul's aspiring, actively.



Silent postlude

This 'Michael Imagination' was spoken by Rudolf Steiner as part of his 'Last Address' on the 28th September 1924. In this he manifests the slow unfolding of an evolution of the cosmos, which includes mankind, and gives mankind an important role. The mighty being of Michael, surrounded and accompanied by certain members of the 2nd and 3rd Hierarchies, who form his cosmic aura, is preparing the way for an even loftier being; He who united Himself with mankind already, and will continue to help mankind into a far distant horizon.

During the last months of his life, Rudolf Steiner was writing his 'Leading Thoughts' many of which were a continuation of, and further description of the content of this Imagination. He also drew the eurythmy forms, which included a silent prelude and postlude.

In these forms the figure of Michael is represented, and because he is present, a spiritual entity, the eurythmy is referred to as 'cultic'. The one other 'cultic' eurythmy choreography being 'The Foundation Stone Meditation'.

In the prelude of the 'Michael Imagination', 'Michael' has a sweeping waving form surrounding the other members, who cross each other in straight lines. A great contrast is evident. 'Michael's' form arrives in the middle of the space created by the others, he arrives into the hearts of mankind.

In the first stanza 'Michael' holds the centre space, whilst the others sweep around him, and surround him. In the second stanza his straight lines move between heaven and earth, and across the whole cosmos, stepping towards mankind. In the third stanza he visits each soul in their own striving. In the fourth stanza a beginning appears of a replicating of 'Michael's' behaviour from the disciples. One of these disciples is a high initiate and is already a spiritual teacher of mankind.

In the postlude, even more unity is achieved between 'Michael' and his followers. A new working together is revealing itself in the strong, and dynamic lines, which include loops and sword like fiery strokes.

This 'Michael Imagination' one of many images we have of him, brings to bear the 'passage through humanity' of the Divine.

The role of Michael and his intimate relationship to humanity is also beautifully alluded to in the following quote from Rudolf Steiner:

"The spiritual entity that from the very beginning had directed its glance on humanity was Michael. In a manner of speaking, he organized the actions of the gods in such a way that in a cosmic location humanity can endure."

Work in progress for the Aberdeen circle conference Dec- 2024
Nicole Nair

With acknowledgement to Rudolf Steiner especially, The Leading Thoughts in relation to Michael, and GA 152, 2nd May 1913, and The Michael Mystery by Sergei O. Prokofieff.